

MAR 15 1924

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✓ THE ARIZONA EXPRESS
Photoplay in ~~Sinclair~~ >reels

Story by
Lincoln J. Carter ✓ X

Scenario by
~~Fred Jackson and~~
Robert N. Lee ✓

Directed by
THOMAS BUCKINGHAM

FOR

FOX FILM CORPORATION

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President.

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THE MILLION DOLLAR

MAR 15 1924

S.T. 1 William Fox presents
 S.T. 2 Copyright William Fox
 Passed by National Board of Review
 S.T. 3 A Thomas Buckingham
 S.T. 4 Scenario by Fred Jackson
 Photography by Sidney C. Wagner
 S.T. 5 Walking peaceful
 1 Ext Valley Fade Train on
 2 Blue Valley cu. wheels of train
 3 " Ext. Valley train on
 S.T. 6 Amb The daily contact
 4 " Int. train John & man on
 S.T. 7 " " John Ralston colors
 5 " " train cu. John
 6 " " letter in John's hand
 7 " " cu. John
 S.T. 8 " Old man Hampton
 8 " " train Hampton on
 9 " " cu. John
 10 " " Hampton on
 11 " " John on
 12 " " Hampton on
 S.T. 9 " Cut out all
 13 " " John & Hampton on
 14 " " John & Hampton on
 15 Blue Ext valley train on fade
 S.T. 11 Pink In new Mexico
 16 " Int. ~~MEXICO~~ cafe, Fade people at table
 S.T. 12 " In less than
 17 " cafe Morgan at table
 18 " " people on, Morgan in back Fade
 S.T. 13 Amb In the same
 19 " room fade people at table
 S.T. 14 " On the eve of
 20 " cu. Kate
 S.T. 15 " Since Katherine's
 21 " cu. Henry
 S.T. 16 " To David Keith
 22 " cu. David
 S.T. 17 " While David was
 23 " cu. Flo
 S.T. 18 " A lawyer of the
 24 " Judge & people at table
 25 " Judge & people on
 26 " Servant at phone Ext.
 27 " Judge & people on
 S.T. 19 " and so with
 28 " Judge & people at table
 29 " ~~xxx~~ servant on
 30 " Judge on
 S.T. 20 " and so with
 31 " Judge & people at table
 S.T. 21 " The fairest and
 32 " Judge & people at table
 33 " servant on
 34 " Judge & people on
 S.T. 22 " Are you aware
 35 " Judge & people at table

36 Amb Int room Henry & servant on
 37 " " " cu. David
 38 " " " Judge & people at table
 39 " " " David & Flo on
 40 " " " Cu. Kate
 41 " " " Judge & Henry on
 42 " " " Judge & people on, David Exits
 43 " " " David enters to phone
 44 Pink " Cafe Morgan at phone
 45 Amb " room David at phone
 46 Pink " Cafe Morgan at phone
 S.T. 23 " David you're coming
 47 Amb " room David at phone
 S.T. 24 " I'm afraid not
 48 Pink " Cafe Morgan at phone
 49 Amb " room David at phone
 S.T. 25 " and after that
 50 Pink " cafe Morgan at phone
 S.T. 26 " I'm so lonesome
 51 Amb " room David at phone
 52 Pink " Cafe Morgan at phone
 53 Amb " room David at phone, he exits
 54 Pink " Cafe Morgan on
 55 Amb " room Judge & people on, David on
 56 " " David & Flo at table
 57 " " cu. Judge
 S.I. 27 " as I was about
 58 " " David & Flo at table
 59 " " cu. Judge
 60 " " David & Flo on
 61 " " cu. Judge
 62 " " cu. Kate
 63 " " cu. Judge
 64 " " cu. Kate
 65 " " cu. Judge
 66 " " cu. Judge
 67 " " cu. Judge
 68 " " Judge & Henry on
 S.T. 28 " and now
 69 " " Judge & people at table
 70 " " cu. Kate fade
 71 " Ext Bank Fade Morgan & David on
 72 " " Morgan & David on
 73 " Init " man enters David & Morgan enter
 74 " " David & Morgan enter
 75 " " David & Morgan on
 76 " " David & Morgan on
 S.T. 29 " That's a new
 77 " " David & Morgan on
 78 Blue Ext street Judge by car, Henry in car
 79 Amb Int Bank David & Morgan on
 80 " " Morgan on
 81 " " David on, Morgan in back
 82 " " Morgan on
 83 Amb Ext street Henry in auto
 84 " Int Bank ~~Morgan~~ Morgan on
 85 " " David & Morgan on
 86 " " Morgan on, David enter

87 Amb- Ext street auto on
 88 " " " Henry in auto
 89 " " " auto on
 90 " " " Henry in auto
 91 " " " Bunk David & Morgan inside
 92 " " " Henry in auto
 93 " " " auto on, Ext. fade
 S.T. 30 Yel Last good-byes
 94 " " " Fade auto enters
 95 " " " David fade & people in auto
 96 " " station train on
 97 " " street auto enters

S.T. 31 THE ARIZONA EXPRESS End of Part One
S.T. 32 THE ARIZONA EXPRESS Part Two

98 B&W Int. train John & Hampton on
 99 Yel Ext-station John on train
 100 " street David & people in auto
 101 " station train on
 102 " " John on train
 103 " street Kate David & people on
 104 " station David & Kate enter
 105 " " John on train
 106 " " David & Kate on after train
 107 " " John on train David & Kate on
 108 B&W Int train John & Hampton on
 109 Yel Ext station David & Kate get on train
 110 B&W Int train John on, Kate enters
 111 " " John & Kate on
 112 " " David on
 113 " " John & Kate on
 114 Yel Ext " David on
 115 B&W Int " John & Kate on
 S.T. 33 " Gracious what
 116 " " John & Kate on
 117 " " John Kate & Hampton on
 118 " " John & Kate on
 119 " " Hampton on
 120 " " John & Kate on
 121 " " Hampton on
 122 " " John & Hampton on
 S.T. 34 " You know it's
 123 " " John & Hampton on
 S.T. 35 " But wasn't she
 124 " " John & Hampton
 125 Yel Ext auto David & Uncle talk
 S.P. 36 " David who was
 126 " cu. cu. David & Uncle in auto
 S.T. 37 " she-she is
 127 " cu. David, & Uncle in auto
 S.T. 38 " I don't think
 128 " " David & Uncle in auto fade
 S.T. 39 Pink Int cafe But his
 129 " " David & Morgan talk
 130 " " people on, Uncle enters
 131 " " cu. David & Morgan
 132 " " Uncle at table
 133 " cu. David & Morgan

.T. 40 Pink Madeline I love
 134 " Int. cu. morgan
 135 " " David
 136 " " Morgan
 137 " " Uncle
 138 " " David & Morgan
 139 " " Uncle
 140 " " cu. David
 141 " " David & Morgan
 142 " " L.S. people at table
 143 " " David & Morgan
 S.T. 41 " That's my Uncle
 144 " med David & Morgan
 145 " people dance Uncle up
 146 " cafe L.S. Uncle & people on
 147 " " Uncle enters to table
 148 " Med Uncle by table
 149 Blue Ext train Victor gets off
 S.T. 42 " Victor Johnson
 150 " " cu. Victor
 151 " " Victor & 2 men fade
 152 Amb " Fade in Int. hall David & Morgan
 153 " Int cu David & Morgan
 154 " hotel cu. clerk
 155 " " David on
 156 " " cu. clerk
 157 " " David exits
 158 " " L.S. David exits
 159 " hall clerk & Morgan
 160 " room Victor on-Morgan enters
 161 " " cu. Victor
 162 " " L.S. Victor & Morgan
 163 " " cu. Victor
 164 " " L.S. Victor & Morgan
 165 " " cu. Victor
 166 " " cu. Morgan at dresser
 167 " " cu. Victor
 168- " " Morgan at dresser
 169 " " L.S. Morgan to Victor
 170 " " cu. Morgan & Victor embrace
 S.T. 43 " Well girlie
 171 " cu Victor & Morgan
 172 " " L.S. Victor & Morgan, she exits
 173 " " Morgan enters to table
 174 " " Victor gets up
 175 " " xxxxxxxx Morgan at table, Victor enters
 176 " " hand drawing
 177 " " Victor & Morgan look at plane
 178 Amb Ext house David waiting-auto enters
 179 " cu David
 180 " " Uncle in auto
 181 " cu. David
 182 " " L.S. Uncle goes in hotel
 183 " cu. David looks exits
 184 " " L.S. David goes back
 185 " " Uncle by desk with clerk
 186 " Int Uncle talks to clerk
 S.T. 44 " Miss Morgan
 xxxx Bxxxxxxxxxxxxxx

Original

187 Amb Int hotel uncle & clerk talk
188 " Ext David by door looks in
189 " Int L.S. David enters
190 " Int Med. David to desk
191 " " cu. David
192 " " hall, Uncle enters
193 " " hotel, David by desk
194 " " hall, Uncle to door
195 " " med. Uncle to door
196 " " room, Morgan & Victor talk
197 " " hall, Uncle at door
198 " " room Morgan & Victor
199 " " hall, Uncle on, exits
200 " " room, L.S. Morgan & Vic on, Uncle enter
201 " " cu. Morgan & Victor
202 " " Uncle at door
S. T. 45 " I'd like to speak
203 " room cu. Morgan & Victor
204 " Uncle at door
205 " room, L.S. Morgan, Victor & Uncle
206 " hotel, David to chair
207 " cu. David sits
208 " room, L.S. Morgan- Victor & Uncle
209 " cu. Morgan & Victor
210 " Uncle by door
S.T. 46 " What is your
211 " room, cu. Morgan & Victor
S.T. 47 " I don't think
212 " cu. Morgan & Victor
213 " cu. Uncle
S.T. 48 " But I'm making
214 " room, Uncle by door
215 " cu. Morgan & Victor
216 " room, Uncle by door seis plans
217 " cu. plans on desk
218 " cu. Uncle
219 " cu. Morgan & Victor
220 " cu. Uncle
221 " cu. Morgan & Victor
222 " Uncle by door
223 " L.S. Morgan-Victor & Uncle
224 " hall Victor & Uncle fight
225 " room Morgan on-Victor & Uncle enter
226 " med. Uncle & Victor fight
227 " L.S. Victor & Uncle fight
228 " cu. Morgan
229 " L.S. Victor hits, Uncle
230 " cu. Morgan
231 " L.S. Victor & Morgan, Uncle dead
232 " cu. David
233 " cu. clerk
234 " cu. David
235 " ** L.S. Morgan & Victor
236 " L.S. Morgan & Victor
S.T. 49 " Grab your
237 " L.S. Morgan & Victor talk
238 " cu. David gets up
239 " hotel David goes back
240 " hotel David goes back exits **

241 Amb Int room, Morgan & David
 242 " " dog on floor
 243 " " med. Victor on
 244 " " L.S. Victor to dog throws him
 245 " " hall, David to door
 246 " " room, Victor in F.G.
 247 " " hall, David by door

S.T. 50 THE ARIZONA EXPRESS End of Reel 2
 S.T. 51 THE ARIZONA EXPRESS Part 3

248 Amb Int room, Victor turns Morgan to him
 249 " " hall, David at door
 250 " " chair by door
 251 " " cu. Victor & Morgan
 252 " " hall, David at door
 253 " " chair falls
 254 " " cu. Victor & Morgan
 255 " " Victor at door
 256 " " cu. Morgan & Victor
 257 " " L.S. Victor & Morgan, lights out
 258 " " L.S. lights out
 259 " " hall, David at door
 260 " " David at door
 261 Blue " lightening
 262 " pole gets struck
 263 B&W " hall, David on
 264 " " hall, Med. David on
 265 " " hall, Victor on
 266 " " hall David on
 267 " " room, Victor on, David enters
 268 Amb " hotel climbs on
 268* " clerk with dog
 269 B&W " room, Victor & David fight
 270 " " cu. hands grab vase
 271 " " hotel club with dog
 272 " " hotel, cu. clerk
 273 B&W " room, hands grab for vase
 274 " " L.S. Victor & David fight
 275 Amb " hotel, clubs on
 276 B&W " med, David & Victor fight
 277 Amb " hotel clerks on
 278 B&W " Victor to window
 279 Amb " hall, clubs up stairs
 280 B&W Ext street, Victor down
 281 Amb Int. hall, people by door
 282 " " room, David on, people enter
 283 " " room, Cu. David
 284 " " Room, David & people
 285 " " room, Morgan on
 286 " room, David, Morgan & clubs
 287 " Int cu. Morgan
 288 " " cu. David
 289 " " cu. Morgan
 S.T. 52 " It was your
 290 " " cu. Morgan
 291 " " cu. David
 292 " " cu. clubs
 293 " " Morgan & David

294 Amb Int. L.S. David & people , he falls fade
 53 B&W Newspaper. David Keith found
 295 " Int cell Fade David in cell
 296 " " scu. David looks at picture
 297 " jail, wardens on
 298 " cell, scu. David looks at picture
 299 " cell, cu. Picture
 300 " scu. David exits
 301 " cell, David drops to floor
 302 " jail, wardens on
 303 " cell. David on, warden enters they exit
 304 " jail, warden & David to B.G. exit
 305 " wardens enter with David
 306 " Judge & warden on
 307 " scu. David
 308 " Judge
 S.T. 54 " " David you'll be
 309 " scu. David
 S.T. 55 " And the governor
 310 " scu. Judge
 311 " scu. David
 312 " scu. Judge
 313 " scu. David
 314 " scu. Judge
 315 " scu. David & wardens
 316 " Judge, wardens & prisoners
 317 " prisoners at desk
 318 " prisoners on
 319 " scu. prisoner
 S.T. 56 " message. All set this
 320 " scu. prisoner
 321 " scu. prisoner by book
 322 " cu. mop wipes O. K.
 323 " scu. Prisoner
 324 " cu. mop wipes out. O. K.
 325 " Prisoners on
 326 " Judge & David on
 327 " David & wardens on
 328 Yel Convict enters to warden
 329 " Ext Convicts & guards on, convict drops bag
 330 " scu. convict
 331 " cu. Gun drops on ground
 332 " convicts & ~~xxxxxx~~ guard exits, convict
 enters
 333 " Brown priks up gun
 334 " Convict exits, guard enters with convicts
 335 B&W Int Judge & David on
 S.T. 57 " Keep up your
 336 " Judge & David
 337 Yel Ext guard on wall, ward to B.G.
 338 " cu. hands cock gun
 339 " guard on wall, ward in B.G.
 340 " cu. hand fires gun
 341 " guard on wall fables, train on
 342 B&W Int councels jump guards Judge on
 343 " David & guardian ~~xxxxxxxx~~ on, councels
 burst in
 344 " convict unbolts door
 345 " convicts rush through room

346 Yel Ext Jail Convict opens gate convicts
 346 enter fight guards
 347 " " stone, convicts unhook stone train
 348 " " jail convicts fighting guards
 349 " " guard shooting at convicts
 350 B&W Int " convicts running thru room
 351 " " convicts esdaping, David gets out exits
 352 Yel Ext teaches train on
 353 " " Guard on, wall in B.G.
 354 " " convicts & guards fighting
 355 B&W Int David & convicts escaping
 356 Yel Ext Convicts & guards fighting
 357 " " stone car enters
 358 " " men on stone car
 359 " " stone car crashes into wall
 360 " " stone car enters throush wall
 361 " " convicts & guards fighting
 362 " " convicts & guards fighting
 363 " " convicts escaping through hole in wall
 364 " " convicts rushing up hill
 365 " field David & convict to F.G. exits
 366 " " David & convict to B.G.
 367 " " guard on sacots
 368 " " David falls, convict to him
 369 " " Guard exits
 370 " " David & convict in B.G.
 371 " " David & convict in B.G. guard enters shoots
 372 " " convict holding David
 373 " " convict holding David
 374 " " guard on
 375 " " convict looks at picture, David on
 376 " cu. picture
 377 " cu. David & convict
 378 " guard in B.G.
 379 " scu. convict & David
 S.T. 58 How do I know
 380 " " convict is shot David on
 381 " " guard reloads gun
 382 " " David by convict
 S.T. 59 I'll never get
 383 " " David by convict
 384 " " guard on, convict attacks him
 385 " " David by convict
 386 " " David exits
 387 " " guard & convict fighting exit
 388 " " David enters, hides by rock
 389 " " David by rock looks at picture
 390 " cu. picture
 391 " cu. David looks at picture fade
 S.T. 60 Blue AS the Arizona
 392 " " fade in & out, train fade out
 S.T. 61 THE ARIZONA EXPRESS END of reel three
 S.T. 62 THE ARIZONA EXPRESS reel four
 393 Blue Ext field fade David on
 394 " " David in B.G. exits
 395 " " train to F.G. David jumps on
 396 " train David hanging on train
 397 " " 2 " "

398 Amb Int car John on
 399 Blue Ext train David hanging on train
 400 " " David between trains
 401 Amb Int car, cu. John
 402 Blue Ext " scu. David knocks
 403 Amb Int " John goes to door
 404 Blue Ext " cu. David knocks
 405 Amb Int " John opens door, David falls in
 406 " " John kneels by David
 407 " " cu. John
 408 " " cu. David
 409 " " scu. John Fade
 410 Yel Ext " Fade David on fade
 411 Amb Int " Fade scu. John
 Her ~~xxx~~ brother
 S. T. 63 " " scu. John
 412 " " John by David
 413 " " John picks David up lays him on table
 414 " " scu. John & David
 415 " " They ~~litigated~~ me
 S. T. 64 " " scu. John & David
 416 " " I'll do everything
 S. T. 65 " " scu. John & David fade
 417 " " fade Flo man & David on
 418 " house We can't be to
 S. T. 66 " man exits, Flo on
 419 " " News paper - Ten convicts are
 S. T. 67 " cu. Flo.
 420 " " Flo on
 421 " " David is helped by John
 422 " car cu. John & David on
 423 " " You can't risk
 S. T. 68 " cu. John & David
 424 " " freight car
 425 Blue Ext tracks cu. John & David
 426 Amb Int car David & John by baggage car door
 427 Blue Ext " John drops David off train
 428 " " John on
 429 Amb Int track David gets up exits
 430 Blue Ext House fade man sleeping, Flo on
 431 Amb Ext " David to window
 432 " " cu. David at window
 433 Ext Amb. " Flo on
 434 Int " David at window
 435 " " cu. Flo.
 436- " " cu. David at window
 437 " " Flo on, exits
 438 " " David on
 439 Ext " David on, Flo enters
 440 " " cu. David on, Flo enters
 441 " " Flo & David exit
 442 " " 2 men on
 443 Blue Ext train blood stains, one of
 S. T. 69 " 2 men exit
 444 " room, Ann & Harold enter
 445 " Int cu. Ann & Harold to floor
 446 " " Ann & Harold on floor fade out
 446* " In the nearby
 S. T. 70 "

447 B&W Int fade in room Johnson on
 448 " " cu. Johnson shaving picks up paper
 S.T. 71 " Newspaper, David Keith
 449 " " " Johnson looking at paper
 450 " " Johnson to desk
 451 " " cu. hand with lemon
 452 " " Johnson by desk
 453 " " cu. hand writing
 454 " " cu. Johnson face
 S.T. 72 " Distracted with
 455 " " fade in Harold on lounge, Ann & Pauline enter
 456 " " cu. Pauline
 457 " " Pauline to Harold
 458 " " Pauline to Harold
 459 " " cu. Ann
 460 " " Pauline & Harold
 461 " " cu. Pauline
 S.T. 73 " And now
 462 " " cu. Harold
 463 " " cu. Harold & Pauline
 S.T. 74 " you don't
 464 " " cu. Harold & Pauline
 S.T. 75 " I knew you
 465 " " cu. Harold & Pauline
 466 " " cu. Ann
 467 " " Ann to Pauline & Harold
 468 " " Cu. Ann Pauline & Harold
 469 " " cu. hand with picture
 470 " " cu. Pauline Ann & Harold
 S.T. 76 " I believed in
 471 " " cu. Pauline Ann & Harold
 S.T. 77 " It was all so
 472 " " cu. Pauline & Harold
 S.T. 78 " the lights went
 473 " " cu. Harold & Pauline
 474 " " Harold Pauline & Ann
 475- " cu. Pauline looks at picture
 Ins. 79 " Madeline Morgan
 476 " cu. Pauline
 477- " Pauline to Harold, Ann on
 S.T. 80 " That woman
 478- " cu. Harold & Pauline
 .479 " cu. Pauline
 S.T. 81 " I'm going
 .480 " cu. Harold
 481 " Harold kneels to Pauline
 482 " cu. Pauline fade
 S.T. 82 " While the Kip street
 483 " fade in men & girl on Morgan enters in B.G.
 484 " cu. Morgan O F.G.
 485 " cu. Men & girls on
 S.T. 83 " A candidate for
 486 " fade in room Pauline by dresser
 487 " cu. Pauline by dresser
 488 " Pauline turns
 489 " Morgan & man dancing others on
 490 " Pauline enters to dresser

11

491 Amb Int cu Pauline exits
 THE ARIZONA EXPRESS End of Reel 4
 THE ARIZONA EXPRESS Reel 5

492 Amb Int Pauline to door exits
 493 " " hall Pauline enters to door
 494 " " men & girls on
 495 " " cu. Pauline by door
 496 " " Morgan to door men on
 497 " " cu. Pauline
 S.T. 86 " I've a terrible
 498 " cu. Morgan
 499 " cu. Pauline
 500 " cu. Morgan exits
 501 " cu. Pauline
 502 " room, Men on
 503 " cu. Pauline
 504 " cu. man
 505 " cu. Pauline
 506 " Morgan & man
 S.T. 87 Ask your swell
 507 " Morgan & man
 508 " Morgan to door others on
 509 " cu. Morgan
 510 " cu. Pauline
 511 " Morgan & others on, Pauline enters sits down
 512 " cu. Pauline & man
 513 " Morgan & man dance Pauline on
 514 " cu. Pauline
 515 " cu. man mixing drinks
 516 " cu. Pauline puts glass down
 517 " cu. man looking
 518 " cu. Pauline, Morgan & others fade
 519 Blue " fade in cu. Ann ~~xxxxxxxx~~ kissing Harold
 they exit.
 520 " Harald to window
 521 " Ext yard, Ann in to house
 522 " Int cu. Harold
 523 " Ext man by house
 524 " Int cu. Harold
 525 " Ext house, 2 men exit
 526 " Int cu. Harold fade
 527 Amb " fade in, Pauline, Morgan & men on
 528 " cu. ~~xxxxxxxxxx~~ Morgan
 S.T. 88 Have a heart
 529 " cu. Pauline & man
 530 " cu. hand knocking at door
 531 " cu. Morgan
 532 " Morgan to door others on
 533 " cu. Morgan by door gets letter
 IT's from Vic
 S.T. 89 cu. Morgan
 534 " cu. Pauline
 535 " Morgan to B.G. others on
 536 " Morgan to dresser
 537 " cu. Morgan holds paper over lamp
 538 " cu. Pauline & men on
 539 " cu. Pauline
 540 " cu. Pauline

541	Amb	Int	cu. Morgan holding paper
Ins.	90	"	Paper dissolve to letter
542	"	"	cu. Morgan reading letter
543	"	"	Pauline & men on
544	"	"	cu. Pauline turns
545	"	"	Pauline & men
546	"	"	cu. Pauline with gloss in hand
547	"	"	Pauline falls in to lounge man on
548	"	"	cu. Morgan reads letter
549	"	"	man picks up Pauline & exits with her to B.G.
550	"	"	man puts Pauline in to bed, Morgan on
551	"	"	cu. Morgan to Pauline
552	"	"	cu. Pauline in bed
553	"	"	man to B.G. other man on
554	"	"	cu. man turns
555	"	"	Pauline in bed Morgan on
556	"	"	Man on
557	"	"	Morgan exits Pauline on
558	"	"	cu. Pauline in bed
559	"	"	man on, Morgan enters
560	"	"	Pauline to dresser
561	"	"	Pauline packs up letter
562	"	"	cu. man & Morgan
S.T.	91	"	There's something
563	"	"	cu. Morgan & man
564	"	"	cu. Pauline reads letter
S.T.	92	"	letter Madeline
565	"	"	cu. Pauline
566	"	"	room Morgan & people
567	#	"	room cu. Morgan enters
568	"	"	cu. Pauline
569	"	"	" Morgan
570	"	"	scu. Pauline and Morgan
571	"	"	scu. Pauline & Morgan
573	"	"	cu. Pauline
574	"	"	cu. Morgan
575	"	"	cu. Pauline
576	"	"	scu. Pauline & Morgan
577	"	"	scu. Pauline & Morgan
578	"	"	men on, Morgan enters
589	"	"	Pauline closes door
580	"	"	Morgan & men
581	"	"	cu. Pauline by door
582	"	"	Morgan & men pushing door
583	"	"	cu. Pauline by door
584	"	"	Pauline to window
585	"	"	Pauline comes out
586	Blue	Ext	house
587	Amb	Int	room
588	Blue	Ext	house
589	Amb	Int	room
590	Blue	Ext	street
591	Amb	Int	room
592	"	"	"
593	Blue	Ext	house
594	"	"	"
595	"	"	"
S.T. 93	"	"	will you

596 Blue Ext cu. Pauline & man
 597 Amb Int room, Morgan & men
 598 Blue Ext house Men on fire escape
 599 " " Pauline gets in car
 600 " " house men gets off fire escape
 601 " " " man runs to B.G.
 602 " " " car enters Pauline gets out
 603 Amb Int exchange Pauline enters
 604 " " " cu. Pauline & man enters
 S.T. 94 " Please get me
 605 " cu. Pauline & man
 606 Blue Ext house, man on, another enters
 607 Amb Int exchange, cu. Pauline and man
 608 " " Pauline & man
 609 " " room, men on
 610 " " hall, man on
 611 " " room, men on, man enters
 612 " " cu. Morgan and man
 S.T. 95 " Why i just
 613 " Morgan & men
 614 " exchange - Pauline and man
 615 Blue Ext house, Morgan & men to car
 616 Amb Int exchange Pauline & man
 617 " off 2 men on
 618 " Pauline & man
 619 " Cu. Pauline to phone
 620 " cu. man on phone
 621 " cu. Pauline on phone
 S.T. 96 " I'm the
 622 " cu. man on phone
 623 " cu. Pauline on phone
 S.T. 97 " If the governor
 624 " cu. Pauline on phone
 625 " scu. 2 men
 626 " cu. Pauline on phone
 627 Blue Ext explaining Morgan & men in car
 628 " " scu. Morgan men in car
 629 Amb Int off scu. 2 men
 630 " " cu. Pauline on phone
 631 " " cu. man on phone
 S.T. 98 " I'm sorry
 632 " " cu. Pauline on phone
 633 " " cu. man on phone
 S.T. 99 " the governor
 634 " " cu. Pauline on phone
 S.T. 100 THE ARIZONA EXPRESS End of Reel 5
 S.T. 101 THE ARIZONA EXPRESS Reel 6
 635 Amb Int Pauline & man she faints
 636 " " Man & girl to Pauline
 637 Blue Ext scu. Morgan & men in car
 638 Amb Int man & girl by Pauline
 639 " " cu. Pauline girl and man
 S.T. 102 " I must
 640 " " cu. Pauline, girl & man
 S.T. 103 " The Arizona
 641 " " cu. Pauline, girl and man

642 Blue Ext scu. Morgan & Men
 643 Amb Int scu. Pauline, girl and man
 644 " " L.S. Pauline exits leaving girl and man
 645 Blue Ext Pauline and man come out
 646 " " scu. Morgan & men
 647 " " Pauline and man to taxi
 648 " " scu. Morgan & men
 649 " " car goes off
 650 " " cu. taxi
 651 " " Taxi to F.G. big car after them
 652 " " scu. Morgan, men in car
 653 " " Taxi to F.G. other car follows
 654 " " Taxi goes through
 655 " " cu. Taxi
 656 " " car goes thru
 657 " " scu. Morgan & men in car, fire
 658 " " cu. Taxi
 659 " " Taxi turns around
 660 " " cu. men in car
 661 " " Pauline gets out of car
 662 " " R.R. cu. train
 663 " " cu. men
 664 " " Pauline to train
 665 " " Pauline to train
 666 " " cu. David on train
 667 " " cu. Pauline
 668 - " cu. David
 669 " " Pauline by train
 670 " " R.R. men get out of car
 671 " " R.R. Pauline by train
 672 " " R.R. Cu. David
 673 " " R.R. Pauline hops on train
 674 Amb Int mail cu. David aids Pauline in
 675 Blue Ext R.R. men by car
 676 Amb Int mail car, cu. David and Pauline
 S.T. 104 " I was chased
 677 " cu. David & Pauline
 S.T. 105 " and now
 678 " cu. David and Pauline
 S.T. 106 " You'll be able
 679 " Int cu. David and Pauline
 680 Blue Ext R.R. car by train men hop in train
 681 Amb Int mail car, scu. David & Pauline man enters
 682 " " mail car, scu. David, Pauline & man
 683 " " " scu. Pauline
 684 " " " scu. David & man
 685 Blue Ext R.R. train to F.G.
 686 Amb Int mail, scu. Pauline man & David
 687 " " " cu. man
 688 " " " cu. Pauline & David
 S.T. 107 " It's United
 689 " " scu. Pauline man & David
 690 " " cu. Pauline & David
 691 Blue Ext R.R. Train to F.G.
 692 Amb Int mail car, scu. Pauline, man & David
 693 " " mail car, David & man fight
 694 " " cu. man on floor
 695 " " David to man is held up

696 Amb Int cu. Pauline
 697 " " mail car. cu. David & man
 698 " " " cu. revolver
 699 " " " cu. Pauline
 700 " " " cu. revolver
 701 " " " David and man, cu.
 702 " " " scu. David & man latter falls out
 X 703 Blue Ext R.R. man falls off train
 704 Amb Int mail car David & Pauline on
 705 Blue Ext. R.R. car to man on ground
 706 " " " man to man on ground
 707 " " " cu. man is put in car
 S.T. 708 " " Get on the
 708 " " cu. men by car
 709 " " " men get in car
 710 Amb Int mail car, cu. David & Pauline
 S.T. 709 " Now you
 711 " " mail car, cu. David & Pauline
 712 Blue Ext mail car, men in car
 713 Amb Int mail car, cu. David & Pauline she exits
 714 Blue Ext " " man hops on train off car F.O.
 715 B&W Int prin, F. In. Harold on
 716 Yel Ext men working
 717 B&W Int cu. Harold F.O.
 718 Yel Ext woods, F. In men by car
 719 " " cu. 2 men
 Telegram Victor John on, Blue Arizona
 720 " " cu. 2 men
 721 " " train to F.G.
 722 " " train, cu. Pauline on observation platform
 723 " " R.R. cu. tracks vision of David appears
 724 " " R.R. cu. Pauline
 725 " " R.R. L.S. man watches train
 726 " " woods, men by car
 727 " " " car dn, train passes
 728 " " train to B.G. as does auto
 729 " " auto racing train
 730 Yel Int cam. man to B.G. pulls shades
 731 " Ext " races train
 732 " " R.R. auto enters
 733 " " " cu. Pauline on train
 734 " " " auto on track
 735 " " " man to Pauline
 736 " " " car on tracks
 737 " " " cu. Pauline
 738- " " " man grabs Pauline
 739 " " " car to train
 740 " " men hop off car to train
 741 " " " men to man & Pauline
 742 " " " car by train
 743 B&W Int mail car, cu. David
 744 Yel Ext R.R. man lifts Pauline up
 745 " " " Pauline is put in car
 746 " " " cu. Pauline & men in car
 747 B&W Int mail car, cu. David
 748 Yel Ext valley, train on
 749 " " " xxxxxxxx men on top of train
 750 " " " men on top of train, men enter

751 Yel Ext road men in auto
752 " " valley man on top of train
753 " " road, men in auto
754 " " valley, men on top of train
755 " " train, man on, uncouples cars
756 " " train, man on top of train
757 B&W Int car, John on
758 Yel - Ext valley man on train
759 B&W Int car, John on
760 Yel Ext road, men in auto
761 " " train, man on
762 " " road, men in auto
763 " " train man on
764 B&W Int car, John on, shot comes in
765 Yel Ext train, man on shooting
766 B&W Int car, John on
767 Yel Ext train, man on
768 " " train, train on ext.
769 " " road, man in auto
770 B&W Int car, John on
771 Yel Ext road, men in auto
S.T. 110 " The fools
772 " " road, men in auto
S.T. 111 " With the train
773 " " valley train running wild
774 " " road, men in auto Victor gets off
775 " " valley Victor enters
776 " " train running wild
777 " " Victor on
778 " " Victor on, climbs up rocks
779 " " train running wild
780 " " Victor on, ~~xxxxxxxxxx~~
781 " " valley Victor on
782 " " ~~xxxxxxxxxx~~ train on
783 " " Victor on
784 " " train on
785 " " Victor on
786 " " train on
787 " " Victor on
788 " " Victor on, jumps on train
789 " " train on, Victor on
790 B&W Int car - John on
791 Yel Ext train Victor & man on top of train
792 B&W Int car John on, man enters
793 " " John & man fight
794 " " John & man fight
795 " " man on, Victor enters
796 " " Victor man & John on
797 " " Victor & John on
798 " " man on
799 " " Victor & John on
S.T. 112 " You'd better hand
800 " " Victor & John on
801 Yel Ext train train running wild

S.T. 113 THE ARIZONA EXPRESS End of Reel 6
S.T. 114 THE ARIZONA EXPRESS ~~xxxxxxxxxx~~ Reel 7

802	B&W	Int	car, Victor & John on fight
803	"	"	" John & Victor fight man on
804	"	"	" man falls to floor
805	"	"	" John & Victor fight
806	Yel	Ext	train, Victor hanging out of train
807	"	"	" train running wild
808	B&W	Int.	car Victor & John fight
809	Yel	Ext	road, men in auto
810	"	"	train, train running wild
811	B&W	Int	car, John & Victor fight
812	Yel	Ext	train Victor hanging from train xx
813	"	Int	" John & Victor fight by door
814	"	Ext	train, train running wild
815	"	"	" Victor hanging from train
816	"	"	" Victor & John fight in door
817	"	Ext	" train running wild
818	"	"	" Victor hanging from train
819	"	Int	Victor & John fight in door
820	"	"	car, Victor & John fight
821	"	"	cellig David on
822	"	"	" men outside working
823	B&W	"	" David on
824	"	"	car, Victor & John fight
825	Yel	Ext	train, John hanging from train
826	B&W	Int	car, Victor & John fight in door
827	Yel	Ext	train, train running wild
828	"	"	" John hanging from train
829	B&W	Int	car, Victor & John fight
830	Yel	Ext	train, train running wild
831	"	"	road, auto on
832	B&W	Int	car, Victor & John fight
833	Yel	Ext	train, Victor falls out
834	"	"	valley, Victor falls down hill
835	"	"	valley, Victor falls
836	"	"	valley, Victor on ground
837	"	"	road, auto on
838	B&W	Int	car, John on
839	Yel	Ext	valley, Victor on
840	B&W	Int	car, John on
841	Yel	Ext	valley, Victor & auto on
842	"	"	" Victor & men get in auto
843	"	"	" auto on ext.
844	"	"	train, J hn on top of train
845	"	"	road man in auto
846	"	"	train, J hn on
847	"	"	road, Kate & men in auto
S.T.	115	"	Stop the train
	848	"	road, Kate & men in auto
	849	"	train, John on train
	850	"	road, Kate & men in auto
	851	"	train, J hn on
	852	"	road, Kate & men in auto
	853	"	train, John on train
	854	"	train, J hn on train, jumps off
	855	"	valley, John falls
	856	"	" John on ground
	857	"	road, auto on
	858	"	" John on

- k8 -

859 Yel Ext road, auto on John jumps in auto
 860 " " John & men fight in auto
 861 " " auto on
 862 " " auto goes down hill
 863 " " men in auto fight
 864 " " woods auto on
 865 " " fight in auto, Pauline gets turn
 866 " " L.S. auto on
 867 " " auto to F.G.
 868 " " men fight Pauline on side
 869 " " L.S. Pauline falls off auto
 870 " " Pauline on ground
 871 " " auto on men fight
 872 " " men fighting
 873 " " Pauline gets up
 874 " " men in auto fight
 875 " " 2 fall out of auto
 876 " " auto ~~xxxxxxxxxxxxxx~~ to edge
 877 " " auto falls down hill
 878 " " train to F.G.
 879 " " ~~xxxxxxxxxxxxxx~~ L.S. train falls, over embankment
 880 " " Victor & man fight
 881 " " cu. Victor
 882 " " horses on
 883 " " Pauline exits
 884 " " Victor & man fight
 885 " " Pauline to horses
 886 " " Victor & man fight
 887 " " Pauline on horse
 888 " " Pauline on horse exits
 889 " " man on ground
 890 " " L.S. Victor to horse
 891 " " Pauline on horse
 892 " " Victor on horse exits
 893 " " Pauline on horse-Victor after
 894 " " double road- 2 horses in F.G.
 895 " " double road, 2 horses to F.G.
 896 " " Pauline on horse Victor after
 897 B&W Int cell, David on
 898 " " prison, gallows in B.G.
 899 " " cell, David on
 900 Yel Ext Pauline on horse
 901 " " Pauline on horse
 902 " " Victor on horse
 903 " " Pauline on horse to F.G.
 904 " " Pauline on horse
 905 " " Victor on horse falls
 906 " " Victor down embankment
 907 " " Victor falls
 908 " " home gets up
 909 " " Victor on ground
 910 B&W Int cell, David on
 911 Yel " gallows in B.G.
 912 B&W " cell, David on
 913 Yel Ext street, Pauline on horse
 914 " " Pauline on horse to F.G.
 915 " " Pauline on horse goes back
 916 " " Pauline runs upstairs fade

917 B&W Int prison, Priest & guard
 918 " " cell, David on
 919 " " prison, Priest & guard
 920 " " cell, David on, priest enters
 921 " " cu. David
 922 " " med. David & Priest
 S.T. 116 " My son
 923 " " cell, David & Priest talk
 S.T. 117 " That is well
 924 " " cell, David & Priest
 925 " " David & priest
 926 " " prison, David out, goes back fade
 S.T. 118 Pink A lawyer of old
 927 " " Fade in Int. People at table
 928 " " cu. Pink Flo & David
 929 " " cu. Man & Pauline
 930 " " Judge at table
 931 " " Med. Judge & people
 S.T. 119 " And so again
 932 " " cu. Judge
 933 " " button on floor
 934 " " cu. bell
 935 " " L.S. Judge & people
 936 " " Japxx in hall
 937 " " cu. Judge
 S.T. 120 " As I was about
 938 " " L.S. Judge & people
 939 " " foot on button
 940 " " hall, Jap exits
 941- " " Judge & people, Jap enters
 942 " " Jap & Judge - 1 exits
 943 " " hall, Jap enters
 944 " " cu. Judge
 S.T. 121 " garden city- plucked
 945 " " foot on button
 946 " " hall, Jap up, exits
 947 " " Judge & people, Jap enters
 948 " " Jap & Judge enter
 949 " " people at table get up
 950 " " cu. Judge & Jap talk
 951 " " L.S. Judge to table
 952 " " cu. Judge at table Fade

S.T. 122 THE ARIZONA EXPRESS * THE END of #7

FOX FILM CORPORATION
WEST 55TH STREET
NEW YORK CITY

MAR 15 1924

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VICE PRESIDENT

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March 5th, 1924., 19

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